

Quick Start Guide

CRISTAL MEGA BEAM



MACROLITE

www.macrolite.store

1. IMPORTANT SAFETY



Caution

To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.



Caution

These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

1. Open-package Inspection

When you receive the product, please check whether the product is damaged during transportation, and verify that the master case includes the following parts:

Moving Head light: 1 pc
Signal cable: 1 pc
User's manual: 1 pc

For reasons of safety and approval (CE), any personal reconstruction and/or modification of this product is prohibited. Please note that damage caused by modifications performed manually to this device is not covered by the warranty.

This product leaves our factory in perfect condition. Please follow all notes in these operating instructions to maintain this condition and ensure the safe operation of the product.

Any damage caused as a result of non-compliance with these operating instructions voids the warranty. The manufacturer does not accept liability for

damage to property or personal injury resulting from improper handling or failure to observe these instructions.

Store these operating instructions in a safe place for later reference, and pass them to any new holder when selling, lending, or transferring this device to another party.

2. Instruction

This product is a lighting effect that creates special light effects with one lamp. To generate these effects, the product must be connected to mains and a DMX-512 compatible controller.

This product is designed for 110–220V, 50/60Hz A/C operation and exclusively for indoor use.

If used for any purpose other than those described in these operating instructions, the device may suffer damage and the warranty becomes void. Any other use involves risks such as short circuits, electric shock, etc.

3. Safety and Maintenance:

- Indoor use only
- Make sure the equipment load-bearing structures can withstand more than 10 times the weight of the fixture when installed above ground.
- Disconnect from power supply before replacing lamp, fuse, or other accessories.
- Operate only under electrical standards with leakage protection device A/C.
- Allow the unit to cool down for 15 minutes before replacing lamps.
- Do not use accessories or parts from other companies.
- Contact your specialized dealer for any technical problems.



Please read this manual carefully before operating this product.

2. OVERVIEW

This professional beam moving head features a 150W CREE LED and 24x5050 SMD auxiliary LEDs, delivering 200W of powerful, eye-catching brilliance. With an ultra-narrow 4° beam angle and optional 8/18 prism effects, it creates sharply defined light beams. The 540° pan and 270° tilt range, combined with automatic focusing, ensures fast and precise gobo projection and positioning.

The advanced color system with 7 colors + white, paired with 11 dynamic, shaking gobo effects, provides versatile stage visuals. Smooth 0-100% linear dimming and a rapid 1-20 flashes/second strobe meet various rhythmic demands. It supports four intelligent control modes: DMX512 (16 channels), Master/Slave, Sound-Active, and Auto. Equipped with 4 silent stepping motors, intelligent overheating protection, and online software upgrades via DMX, it guarantees stable and reliable performance, making it an ideal choice for mid to large-scale stage productions.

Contents of the carton

- 1 × Moving Light
- 1 × Mains Lead
- 1 × User Manual
- 1 × Hanger

Specifications:

Power Supply: AC110-240V, 50/60Hz

Total Power: 200W

Light Source: 1x150W CREE LED + 24x5050 SMD LEDs

Beam Angle: 4°

Prism: 8/18 Optional

Pan/Tilt: 540° (X-axis) / 270° (Y-axis)

Color Wheel: 7 Colors + White + 7 Color Prism + Fog Effect

Gobo Wheel: 11 Patterns + White, Flow & Shake Effects

Focus: Automatic

Control: DMX512 (16CH), Master/Slave, Sound, Auto

Dimming/Strobe: 0-100% Linear Dimming, 1-20 times/sec

3. DISPLAY INSTRUCTION:

Access control panel functions using the four panel buttons located directly underneath the LED Display.

BUTTON	FUNCTION
<MENU>	Used to access the menu or to return to a previous menu option
<UP>	Scrolls through menu options in ascending order
<DOWN>	Scrolls through menu options in descending order
<ENTER>	Used to select and store the current menu or option within a menu

When a menu function is selected, the display will show immediately the first available option for the selected menu function; to select a menu item, press "ENTER".

4. DISPLAY MENU

LCD Menu Instruction

d001	d001–d512	512
SLoU	SLoU	Slow mode
	FASt	Quick mode
	SrUn	Voice control mode 0–99 sensitivity body adjustment
PAN	PAN	X Motor rotates forward
	rPAN	X Motor reversal
TiL	TiL	Y Motor rotates forward
	rTiL	Y Motor reversal
dIS	dIS	Display positive direction
	rdIS	Display reverse
rESt	rESt	Reset
LoAd	LoAd	Restore default settings
C xxx	C xxx	Temperature display

5. DMX CHANNELS

Channel	Function Module	Value Range	Description
1	Color Control	0 – 71	Color selection
		72 – 137	Half-color effect
		138 – 197	Color wheel forward (fast slow)
		198 – 255	Color wheel reverse (slow fast)
2	Cut/Strobe	0 – 9	Strobe off, dimmer active
		10 – 249	Strobe (slow fast), dimmer active
		250 – 255	No strobe, dimmer on
			Brightness 0% – 100%
3	Dimming	0 – 255	Brightness 0% – 100%
4	Pattern Control	0 – 74	Fixed pattern
		75 – 149	Pattern shake
		150 – 204	Pattern wheel forward (fast slow)
		205 – 255	Pattern wheel reverse (slow fast)
5	Prism & Rotation	0 – 99	OFF
		100 – 127	ON
		128 – 255	Prism rotates (slow fast)
6	Fog & Colorful	0 – 63	OFF
		64 – 127	Fog effect
		128 – 191	OFF
		192 – 255	Colorful effect
7	Focus	0 – 255	Focus motor running
8	X-axis	0 – 255	Horizontal control (coarse)
9	X-axis Fine	0 – 255	Horizontal fine adjustment
10	Y-axis	0 – 255	Vertical control (coarse)
11	Y-axis Fine	0 – 255	Vertical fine adjustment
12	XY-axis Speed	0 – 255	Movement speed (fast slow)
13	Auto Mode	0 – 9	Other channel functions
		10 – 104	Fast self-running mode
		105 – 194	Slow self-running mode
		195 – 255	Sound control mode
		250 – 255	Reset (SS)
14	Reset	250 – 255	Reset (SS)
15	Light Band Effect	0 – 4	No function
		5 – 74	Color selection
		75 – 248	Effect selection
		249 – 255	Auto mode
16	Light Band Speed	0 – 255	Speed control (fast slow)

6. IMPORTANT

SETUP

Disconnect the power cord before replacing a fuse and always replace with the same type fuse.

Fuse replacement

With a flat head screwdriver wedge the fuse holder out of its housing. Remove the damaged fuse from its holder and replace with exactly the same type of fuse.

Insert the fuse holder back in its place and reconnect power. The fuse is located inside this compartment, remove using a flat head screwdriver.

Fixture Linking

You'll need a serial data link to run light shows of one or more fixtures using a DMX512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode.

The combined number of channels required by all fixtures on a serial data link determines the number of fixtures that the data link can support.

Important: Fixtures on a serial/data link must be daisy chained in one single line.

Maximum recommended serial data link distance: 100 meters (1640 ft.)

Maximum recommended number of fixtures on a serial data link: 32 fixtures.

Data Cabling

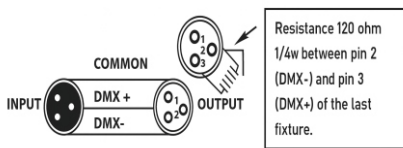
To link fixtures together you must use data cables.

If you choose to create your own cable, please use data grade cables that can carry a high-quality signal and are less prone to electromagnetic interference.

Cable Connectors

Cabling must have a male XLR connector on one end and a female XLR connector on the other end.

DMX connector configuration



Termination reduces signal errors. To avoid signal transmission problems and interference, it is always advisable to connect a DMX signal terminator.

Caution

Don't allow contact between the common and the fixture's chassis ground. Grounding the common can cause a ground loop, and your fixture may perform erratically.

Test cables with an ohm meter to check correct polarity and to make sure the pins are not grounded or shorted to the shield or each other.

Setting up a DMX Serial Data Link

1. Connect the (male) 3-pin connector side of the DMX cable to the output (female) 3-pin connector of the controller.

6. IMPORTANT

2. Connect the end of the cable coming from the controller, which will have a (female) 3-pin connector, to the input connector of the next fixture consisting of a (male) 3-pin connector.
3. Then, proceed to connect from the output as stated above to the input of the following fixture, etc.

returned, it is important that the fixture be returned in the original factory box and packing.

Sound Activated Mode

The unit responds to sounds picked up by the built-in microphone to create a light show.

The sound changes the color and the position of the effect.

This mode enables the unit to act as a Master to other Slave units.

Built-in Program Mode

As the unit can be mounted hung on a truss system or stand on a flat surface, pan, tilt and LED display settings can be reversed to provide correct coverage and ease of use.

Unpacking Instructions

Immediately upon receiving a fixture, carefully unpack the carton and check the contents to ensure that all parts are present and have been received in good condition.

Notify the freight company immediately and retain packing material for inspection if any parts appear to be damaged from shipping or the carton itself shows signs of mishandling.

Keep the carton and all packing materials.

In the event that a fixture must be



experience the light.

MACROLITE

www.macrolite.store

© MACROLITE is a registered trademark
Document Number 001 | V s1 | 30. Oct 2025
Specifications subject to change without prior notice.