

Quick Start Guide

# MINI PAR

70W PAR lamp | Waterproof + RGBW、



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# 1. IMPORTANT SAFETY



## Caution

To reduce the risk of fire or electric shock, do not expose this

appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.



## Caution

These service instructions are for use by qualified service personnel

only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

## 1. Open-package Inspection

When you receive the product, please check whether the product is damaged during transportation, and verify that the master case includes the following parts:

Moving Head light: 1 pc  
Signal cable: 1 pc  
User's manual: 1 pc

For reasons of safety and approval (CE), any personal reconstruction and/or modification of this product is prohibited. Please note that damage caused by modifications performed manually to this device is not covered by the warranty.

This product leaves our factory in perfect condition. Please follow all notes in these operating instructions to maintain this condition and ensure the safe operation of the product.

Any damage caused as a result of non-compliance with these operating instructions voids the warranty. The manufacturer does not accept liability for

damage to property or personal injury resulting from improper handling or failure to observe these instructions.

Store these operating instructions in a safe place for later reference, and pass them to any new holder when selling, lending, or transferring this device to another party.

## 2. Instruction

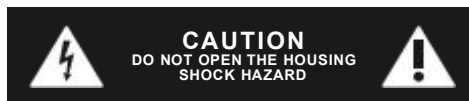
This product is a lighting effect that creates special light effects with one lamp. To generate these effects, the product must be connected to mains and a DMX-512 compatible controller.

This product is designed for 110–220V, 50/60Hz A/C operation and exclusively for indoor use.

If used for any purpose other than those described in these operating instructions, the device may suffer damage and the warranty becomes void. Any other use involves risks such as short circuits, electric shock, etc.

## 3. Safety and Maintenance:

- Indoor use only
- Make sure the equipment load-bearing structures can withstand more than 10 times the weight of the fixture when installed above ground.
- Disconnect from power supply before replacing lamp, fuse, or other accessories.
- Operate only under electrical standards with leakage protection device A/C.
- Allow the unit to cool down for 15 minutes before replacing lamps.
- Do not use accessories or parts from other companies.
- Contact your specialized dealer for any technical problems.



Please read this manual carefully before operating this product.

## 2. OVERVIEW

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This 70W LED waterproof PAR light perfectly blends power, precision, and color in a compact design—ideal for stage, club, event, and audiovisual productions..

It uses a high-intensity 6\*12W RGBW LED as its main light source, providing clear and bright light output. In addition, it is equipped with an international waterproof standard of IP65, enabling all-weather use in all scenarios.

the unit offers full control through DMX512 (8/4 channels) or in Auto, Sound, and Master/Slave modes.

The LED display with four control buttons allows easy access to settings such as sound sensitivity, color and strobe adjustments.

Powerful, fast, and versatile — this PAR light is built to deliver a professional visual impact, whether used in fixed installations or mobile setups.

### Contents of the carton

- 1 × Moving Light
- 1 × Mains Lead
- 1 × User Manual
- 1 × Hanger

### Specifications:

- **Power supply:** 110–220V, 50/60Hz
- **Power consumption:** 70W
- **Parameters:** 6 12W LEDs, red, green, blue and white
- **Waterproof rating:** IP65
- **Dimmer/Strobe:** Electronic 0–100%, 1–8/s
- **Play mode:** Auto, sound, M/S, DMX512 (8/4 CHs)
- **Display:** 4-button menu system, LED display making it easy to navigate
- **DMX cable:** 3-pin XLR DMX connectors
- **Power cable length:** 1.2m (IEC) IEC Output ternary power supply
- **Effect:** Pixel control of each LED, fast moving beams and color changes create the ultimate visual effect

## 3. DISPLAY INSTRUCTION:

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Access control panel functions using the four panel buttons located directly underneath the LED Display.

| BUTTON  | FUNCTION  |
|---------|---|
| <MENU>  | Used to access the menu or to return to a previous menu option    |
| <UP>    | Scrolls through menu options in ascending order                   |
| <DOWN>  | Scrolls through menu options in descending order                  |
| <ENTER> | Used to select and store the current menu or option within a menu |

When a menu function is selected, the display will show immediately the first available option for the selected menu function; to select a menu item, press "ENTER".

## 4. DISPLAY MENU

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### LCD Menu Instruction

**MENU Function Key:** Pressing the MENU key will cycle through the functions in Table (I). The first 1-2 digits of the digital display represent the current function. The last 2-3 digits represent the speed, effect, and other parameters of that function. Press the UP or DOWN key to modify the parameter value; press the ENTER key to confirm.

**UP Increment Key:** Pressing this key increases the value; holding it for more than 2 seconds will increment the value continuously.

**DOWN Decrement Key:** Pressing this key decreases the value; holding it for more than 2 seconds will decrement the value continuously.

**ENTER Confirmation Key:** Pressing this key saves the currently set parameters. The saved function is executed upon startup.

## 5. DMX CHANNELS

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### 8 Channels

| CH         | FUNCTION                   | EXPLAIN   |
|------------|----------------------------|---|
| 1          | Master dimming             | R, G, B, and W gradually darken as they move from dark to light.  |
| 2          | R aiming                   | R dimming, from dark to bright.   |
| 3          | G target                   | G dimming, from dark to bright  |
| 4          | Target B                   | B mode, from dark to bright.  |
| 5          | W target                   | W dimming, from dark to bright  |
| 6          | Total Frequency Flickering | R, G, B, W full-frequency flicker, from slow to fast  |
| 7          | FS                         | 0-50: DMX dimming; 51-100: Normal color output (8 colors); 101-150: Jump; 151-200: Gradient; 201-250: Pulse variation; 251-255: Sound control |
| 8          | Function speed             | Function speed, from slow to fast   |
| 4 Channels |                            |   |
| 1          | R aiming                   | R dimming, from dark to bright.   |
| 2          | G target                   | G dimming, from dark to bright.   |
| 3          | Target B                   | B dimming, from dark to bright.   |
| 4          | W target                   | W dimming, from dark to bright.   |

## 6. IMPORTANT

### SETUP

Disconnect the power cord before replacing a fuse and always replace with the same type fuse.

### Fuse replacement

With a flat head screwdriver wedge the fuse holder out of its housing.

Remove the damaged fuse from its holder and replace with exactly the same type of fuse.

Insert the fuse holder back in its place and reconnect power.

The fuse is located inside this compartment, remove using a flat head screwdriver.

### Fixture Linking

You'll need a serial data link to run light shows of one or more fixtures using a DMX512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode.

The combined number of channels required by all fixtures on a serial data link determines the number of fixtures that the data link can support.

**Important:** Fixtures on a serial/data link must be daisy chained in one single line.

Maximum recommended serial data link distance: 100 meters (1640 ft.)

Maximum recommended number of fixtures on a serial data link: 32 fixtures.

### Data Cabling

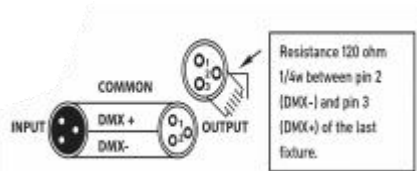
To link fixtures together you must use data cables.

If you choose to create your own cable, please use data grade cables that can carry a high-quality signal and are less prone to electromagnetic interference.

### Cable Connectors

Cabling must have a maleXLR connector on one end and a female XLR connector on the other end.

### DMX connector configuration



Termination reduces signal errors. To avoid signal transmission problems and interference, it is always advisable to connect a DMX signal terminator.

### Caution

Don't allow contact between the common and the fixture's chassis ground. Grounding the common can cause a ground loop, and your fixture may perform erratically.

Test cables with an ohm meter to check correct polarity and to make sure the pins are not grounded or shorted to the shield or each other.

### Setting up a DMX Serial Data Link

1. Connect the (male) 3-pin connector side of the DMX cable to the output (female) 3-pin connector of the controller.

## 6. IMPORTANT

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2. Connect the end of the cable coming from the controller, which will have a (female) 3-pin connector, to the input connector of the next fixture consisting of a (male) 3-pin connector.
3. Then, proceed to connect from the output as stated above to the input of the following fixture, etc.

returned, it is important that the fixture be returned in the original factory box and packing.

### **Sound Activated Mode**

The unit responds to sounds picked up by the built-in microphone to create a light show.

The sound changes the color and the position of the effect.

This mode enables the unit to act as a Master to other Slave units.

### **Built-in Program Mode**

As the unit can be mounted hung on a truss system or stand on a flat surface, pan, tilt and LED display settings can be reversed to provide correct coverage and ease of use.

### **Unpacking Instructions**

Immediately upon receiving a fixture, carefully unpack the carton and check the contents to ensure that all parts are present and have been received in good condition.

Notify the freight company immediately and retain packing material for inspection if any parts appear to be damaged from shipping or the carton itself shows signs of mishandling.

Keep the carton and all packing materials.

In the event that a fixture must be



experience the light.

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